

〈真田丸〉 訂正

15. 16. 17小節目 <誤>

Musical score for measures 15, 16, and 17, labeled as the incorrect version. It features four staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), and B♭ Clarinet 2 (B♭ Cl. 2). The music is in a key with three flats and a 3/4 time signature. The first two measures contain a melodic line with eighth notes and a slur. The third measure shows a triplet of eighth notes. The Flute and Oboe parts are identical, while the Clarinet parts have a different melodic line.

<正>

Musical score for measures 15, 16, and 17, labeled as the correct version. It features the same four staves as the incorrect version. The notation is identical to the incorrect version, but the Flute and Oboe parts have a different melodic line in the third measure, matching the Clarinet parts.

71小節目 <誤>

Musical score for measure 71, labeled as the incorrect version. It features a large ensemble of instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Baritone Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Euphonium (Euph.), Tuba (Tub.), and Snare Drum (St. B.). The percussion section includes Percussion 1 (S.D.), Percussion 2 (Cyms, B.D., Sus.Cym.), and Percussion 3 (Mri, Whip, Glock.). The score shows a complex rhythmic pattern with many sixteenth notes and accents.

<正>

Musical score for measure 71, labeled as the correct version. It features the same ensemble of instruments as the incorrect version. The notation is identical to the incorrect version, but the percussion parts are simplified, with many notes removed or replaced with rests, indicating a change in the rhythmic accompaniment.