

## Score

## 『恋』

TBS系火曜ドラマ「逃げるは恥だが役に立つ」主題歌：（移調版）

作詞・作曲：星野 源  
編曲：長野雄行*Allegro vivace* ♩ = 158

Melody

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn 1,2 in F

Horn 3,4 in F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Glockenspiel

Xylophone

Tambourine

Drum Set

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Melody, Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn 1,2 in F, Horn 3,4 in F, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Glockenspiel, Xylophone, Tambourine, and Drum Set. The score is set in common time, with a key signature of one flat. The tempo is marked as *Allegro vivace* at ♩ = 158. Dynamics and performance instructions such as *mf*, *mp*, *cresc.*, and *f* are scattered throughout the score.

『恋』  
Score

A

Mel.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.1,2

Hn.3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Glk.

Xyl.

Tamb.

D. S.

『恋』  
Score

B

Mel.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.1,2

Hn.3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Glk.

Xyl.

Tamb.

D. S.



This image shows a page from a musical score for orchestra. The title '『恋』 Score' is at the top. The page number 'B' is at the top left. The score includes parts for Mel, Picc, Fl. 1, Fl. 2, Ob, Bsn, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn.1,2, Hn.3,4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Glk., Xyl., Tamb., and D. S. Various dynamics like 'mf', 'cresc.', and 'f' are indicated throughout the score. A large, bold black graphic logo is overlaid on the music, featuring a circle, two diagonal bars, and a downward-pointing arrow shape.

『恋』  
Score

**SAID**

49 **To Coda**

Mel.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.1,2

Hn.3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Glk.

Xyl.

Tamb.

D. S.





『恋』  
Score

I

Musical score for orchestra, page I. The score includes parts for Mel., Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Glk., Xyl., Tamb., and D. S. The music is in common time, key signature of one flat, and consists of measures 72 through 75.

Instrumental parts visible in the score:

- Mel.
- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1,2
- Hn. 3,4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- D.B.
- Glk.
- Xyl.
- Tamb.
- D. S.

『恋』  
Score

A large, bold black 'SAO' logo is overlaid on a musical score page. The letters are slanted and partially transparent, revealing the musical notation underneath. The musical score consists of multiple staves for various instruments, including Mel., Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Glk., Xyl., Tamb., and D. S. The music is in common time, with measures numbered 79. Dynamics like 'mf' and 'f' are visible.

『恋』  
Score

Mel.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.1,2

Hn.3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Glk.

Xyl.

Tamb.

D. S.

『恋』  
Score

K

Mel.  
Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn.1,2  
Hn.3,4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
D.B.  
Glk.  
Xyl.  
Tamb.  
D. S.

『恋』  
Score

L

Mel.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.1,2

Hn.3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Glk.

Xyl.

Tamb.

D. S.

SAYD



『恋』  
Score

Mel.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Glk.

Xyl.

Tamb.

D. S.

The musical score consists of two systems of staves. The first system starts with a treble clef, a key signature of one flat, and a common time signature. It includes parts for Mel, Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Glk., Xyl., Tamb., and D. S. Measure numbers 109 and 110 are present above the staves. Dynamic markings include  $\text{mf}$  and  $\text{ff}$ . The second system begins with a bass clef, a key signature of one flat, and a common time signature. It continues the parts from the first system. Measure numbers 109 and 110 are also present. Dynamic markings include  $\text{mf}$ .

『恋』  
Score

※各楽器譜書の場合は  
この楽譜からSPへ飛ぶ