

# 『恋』

TBS系火曜ドラマ「逃げるは恥だが役に立つ」主題歌：（原調版）

作詞・作曲：星野 源  
編曲：長野雄行

Allegro vivace ♩ = 158

This is a full orchestral score for the song "Love" (恋). The score is written for a large ensemble, including a full woodwind section (Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in B♭ 1, 2, & 3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Baritone Sax), a full brass section (Trumpet in B♭ 1, 2, & 3, Horn 1, 2 in F, Horn 3, 4 in F, Trombone 1, 2, & 3, Euphonium, Tuba), and a full percussion section (Double Bass, Glockenspiel, Xylophone, Tambourine, Drum Set). The score is in 4/4 time and features a tempo of Allegro vivace (♩ = 158). The key signature is one sharp (F#). The score is marked with dynamic levels such as *mf*, *mp*, *cresc.*, and *f*. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

『恋』  
Score

17 **B**

Mel.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn.1,2

Hn.3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Glk.

Xyl.

Tamb.

D. S.

*mf* *cresc.* *f*

『恋』  
Score

This is a page of a musical score for the piece '恋' (Love). The score is written for a large ensemble of instruments, including Melodica, Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb, C, and Bb, Bass Clarinet, Saxophones in A and Bb, Trombones 1, 2, and 3, Trumpets 1, 2, and 3, Horns in 1, 2, 3, and 4, Tuba, Euphonium, Double Bass, Glockenspiel, Xylophone, and Tambourine. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The music is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes crescendo markings. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page. The page number '- 4 -' is located at the bottom center.

『恋』  
Score

33 **D** 半音階下移の場合  
ロー音で演奏

Mel.  
Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1,2  
Hn. 3,4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
D.B.  
Glk.  
Xyl.  
Tamb.  
D. S.

『恋』  
Score

41

Mel.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Glk.

Xyl.

Tamb.

D. S.

42

『恋』  
Score

Mel. *To Coda* [E]

Picc. *To Coda*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mp*

B. Sx. *mf*

B♭ Tpt. 1 *To Coda* *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn.1,2 *mp*

Hn.3,4 *mp*

Tbn. 1 *mf*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mf*

Tuba *mf*

D.B. *arco* *mf*

Glk. *mf*

Xyl. *mf*

Tamb. *mf*

D. S. *mf*

『恋』  
Score

G

Mel.  
Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
Hn.1,2  
Hn.3,4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
D.B.  
Glk.  
Xyl.  
Tamb.  
D. S.

『恋』  
Score

Mel. 65

Picc. 65

Fl. 1 65

Fl. 2 65

Ob. 65

Bsn. 65

B♭ Cl. 1 65

B♭ Cl. 2 65

B♭ Cl. 3 65

B. Cl. 65

A. Sx. 1 65

A. Sx. 2 65

T. Sx. 65

B. Sx. 65

B♭ Tpt. 1 65

B♭ Tpt. 2 65

B♭ Tpt. 3 65

Hn. 1,2 65

Hn. 3,4 65

Tbn. 1 65

Tbn. 2 65

Tbn. 3 65

Euph. 65

Tuba 65

D.B. 65

Glk. 65

Xyl. 65

Tamb. 65

D. S. 65

7

D.S.

mf



『恋』  
Score

Mel.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Glk.

Xyl.

Tamb.

D. S.

『恋』  
Score

Mel.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Glk.

Xyl.

Tamb.

D. S.

Score for the piece "恋" (Love). The score includes parts for Melody, Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets (B♭, B, and A), Saxophones (Alto, Tenor, Baritone), Trumpets (B♭), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Glockenspiel, Xylophone, Tambourine, and Drums. The score is marked with a large watermark "SAMPLE" and includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions (e.g., "5" for fingerings). The score is in 4/4 time and features a key signature of two sharps (D major or F# minor).

『恋』  
Score

This image shows a page of a musical score for the piece '恋' (Love). The score is written for a large ensemble, including a full orchestra and a percussion section. The instruments listed on the left side of the page are: Mel. (Melody), Picc. (Piccolo), Fl. 1 and Fl. 2 (Flutes), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. (Baritone Clarinet), A. Sx. 1 and A. Sx. 2 (Alto Saxophones), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3 (Bass Trombones), Hn. 1,2 and Hn. 3,4 (Horn 1, 2 and 3, 4), Tbn. 1, Tbn. 2, Tbn. 3 (Trumpets), Euph. (Euphonium), Tuba, D.B. (Double Bass), Gk. (Glockenspiel), Xyl. (Xylophone), Tamb. (Tambourine), and D. S. (Drum Set). The score is in 4/4 time and features a key signature of two sharps (F# and C#). A large, bold, black watermark reading 'SAMPLE' is overlaid diagonally across the entire page. The page number '- 15 -' is located at the bottom center.

『恋』  
Score

Mel. 115

Picc. 115

Fl. 1 115

Fl. 2 115

Ob. 115

Bsn. 115

B♭ Cl. 1 115

B♭ Cl. 2 115

B♭ Cl. 3 115

B. Cl. 115

A. Sx. 1 115

A. Sx. 2 115

T. Sx. 115

B. Sx. 115

B♭ Tpt. 1 115 *ff*

B♭ Tpt. 2 115

B♭ Tpt. 3 115

Hn.1,2 115 *mf*

Hn.3,4 115 *mf*

Tbn. 1 115 *ff*

Tbn. 2 115 *mf*

Tbn. 3 115 *mf*

Euph. 115 *mf*

Tuba 115 *mf*

D.B. 115 *mf*

Glk. 115

Xyl. 115

Tamb. 115 *mf*

D. S. 115 *mf*

※音源は録音の電音  
によるものであり、  
実際の演奏とは異なる場合があります。

『恋』  
Score

122 [N]

Mel.

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

B<sup>b</sup> Cl. 1 *mp* *f*

B<sup>b</sup> Cl. 2 *mp* *f*

B<sup>b</sup> Cl. 3 *mp* *f*

B. Cl. *mp* *f*

A. Sx. 1 *mp* *f*

A. Sx. 2 *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

B<sup>b</sup> Tpt. 1 *mp* *f*

B<sup>b</sup> Tpt. 2 *mp* *f*

B<sup>b</sup> Tpt. 3 *mp* *f*

Hn. 1,2 *mp* *f*

Hn. 3,4 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

D.B. *mp* *f*

Glk.

Xyl. *ff*

Tamb. *f*

D. S. *mp* *f*

『恋』  
Score

0

Mel.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Glk.

Xyl.

Tamb.

D. S.