

Score

『恋』

TBS系火曜ドラマ「逃げるは恥だが役に立つ」主題歌：（原調版）

作詞・作曲：星野 源
編曲：長野雄行Allegro vivace $\text{♩} = 158$

Melody

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn 1,2 in F

Horn 3,4 in F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Glockenspiel

Xylophone

Tambourine

Drum Set

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Melody, Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Horn 1,2 in F, Horn 3,4 in F, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Glockenspiel, Xylophone, Tambourine, and Drum Set. The score is set in common time (indicated by 'C') and has a key signature of one sharp (F#). The tempo is Allegro vivace, with a tempo marking of $\text{♩} = 158$. Dynamics are indicated throughout the score, such as mf , f , cresc. , and dec. .

『恋』 Score

A large, bold, black 'SAF' logo is overlaid on a musical score page. The letters are slanted and have a thick, blocky font. The 'S' is at the top left, the 'A' is below it, the 'F' is to the right of the 'A', and a diagonal line extends from the bottom right corner of the 'F' towards the bottom left. The musical score consists of multiple staves for various instruments, including Mel., Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., ♯ Ptp. 1, ♯ Ptp. 2, ♯ Ptp. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Glik., Xyl., Tamb., and D. S. The page is numbered 17 at the beginning of each staff.

『恋』 Score

A large, stylized black logo watermark is overlaid on the musical score. It features a bold, italicized letter 'S' at the top left, followed by a slanted 'A' below it, and a slanted 'P' to the right of the 'A'. The letters are thick and have a modern, dynamic feel.

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Score

D ききグン日本歌の場合は
D-KGSで角合

Mel.
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn.1,2
Hn.3,4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Glk.
Xyl.
Tamb.
D. S.

SAID

『恋』
Score

[E]

Mel.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.1,2

Hn.3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Glk.

Xyl.

Tamb.

D. S.

『恋』 Score

A large, stylized black logo consisting of the letters 'S' and 'D' is overlaid on a musical score. The 'S' is positioned in the upper left, and the 'D' is below it, partially overlapping. The musical score includes multiple staves for various instruments: Mel., Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., ♫ Tpt. 1, ♫ Tpt. 2, ♫ Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Glk., Xyl., Tamb., and D. S. The score is in 2/4 time, key signature of G major (three sharps), and measures 49 through 53. Dynamic markings include 'To Coda' at the beginning, 'mf' (mezzo-forte) throughout, and 'mp' (mezzo-piano) for certain measures.

『恋』 Score

『恋』 Score

The image shows a page from a musical score. The page number is 7. The score consists of multiple staves for various instruments. The instruments listed on the left are: Mel., Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D. B., Glk., Xyl., Tamb., and D. S. The music starts at measure 65. There are large, bold black letters 'S' and 'H' overlaid on the staves. The letter 'S' is positioned above the first two staves, and the letter 'H' is positioned below the third and fourth staves. Various dynamics are indicated throughout the score, such as 'D.S.' (Da Capo), 'f' (fortissimo), and 'mf' (mezzo-forte). The score is written in a standard musical notation style with five-line staves and rests.

『恋』
Score

I

Mel.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Glk.

Xyl.

Tamb.

D. S.

『恋』
Score

A large, bold, black watermark consisting of the letters "SAID F" is overlaid on a musical score. The "S" is at the top left, "AID" is in the center, and "F" is at the bottom right. The musical score itself is for orchestra, starting at measure 79. The instrumentation includes Mel., Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Glk., Xyl., Tamb., and D. S. The score is in 2/4 time, key signature of G major (no sharps or flats), and dynamic markings include mf, f, and ff.

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Score

A large, bold, black watermark reading "SAID" is overlaid across the center of the musical score. The letters are slanted and partially transparent, allowing the musical notation to be seen through them.

Musical Instruments and Dynamics:

- Mel. (Mezzo-Soprano) dynamic 108
- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B♭ Clarinet 1)
- B♭ Cl. 2 (B♭ Clarinet 2)
- B♭ Cl. 3 (B♭ Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B♭ Trumpet 1)
- B♭ Tpt. 2 (B♭ Trumpet 2)
- B♭ Tpt. 3 (B♭ Trumpet 3)
- Hn. 1,2 (Horn 1,2)
- Hn. 3,4 (Horn 3,4)
- Tbn. 1 (Bassoon 1)
- Tbn. 2 (Bassoon 2)
- Tbn. 3 (Bassoon 3)
- Euph. (Euphonium)
- Tuba
- D.B. (Double Bass)
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Tamb. (Tambourine)
- D. S. (Drum Set)

The score consists of multiple staves of music, each with a key signature of two sharps (F major or G major) and a tempo marking of 108. The instrumentation includes woodwind, brass, and percussion sections. The vocal parts (Mezzo-Soprano and Alto) are prominent throughout the piece.

『恋』 Score

A black and white musical score page from measure 115. The page features a grid of 25 staves, each with a clef, key signature, and time signature. The instruments listed on the left are Mel., Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., ♫ Tpt. 1, ♫ Tpt. 2, ♫ Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Glk., Xyl., Tamb., and D. S. A large, bold, black graphic of the number '911' is overlaid on the staves, with the '9' at the top left, '1' in the center, and '1' at the bottom right. The '1' at the bottom right has a diagonal line extending from its top-left corner towards the bottom-right corner of the page. Measure numbers '115' are printed above the first four staves on the left side. Dynamics such as 'ff' (fortissimo), 'mf' (mezzo-forte), and 'p' (pianissimo) are indicated throughout the score.

『恋』 Score

A black and white musical score page featuring a large, bold, black graphic that reads "SAY IT". The letters are slanted and overlap each other. The musical score includes multiple staves for various instruments: Mel., Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., ♫ Tpt. 1, ♫ Tpt. 2, ♫ Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Glik., Xyl., Tamb., and D. S. The tempo is marked as 122 BPM. Dynamics like mp, f, and ff are indicated throughout the score.

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