

Score

恋

Comp. 星野 源
Arr. KENJI MORI

♩=158 ca.

Score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The score is divided into three systems, each containing four staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩=158 ca. The score includes dynamic markings such as *mf*, *f*, *ff*, and *cresc.* (crescendo). A large, diagonal watermark reading "SAMPLE" is overlaid across the score. The first system covers measures 1 to 5, the second system covers measures 6 to 10, and the third system covers measures 11 to 15. The score includes various musical notations such as notes, rests, and articulation marks. A section marked "A" begins at measure 8. Handclap instructions are present for Euphonium 2 and Tuba 1 in measures 8 and 9. The score concludes with a final measure in the third system.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

f

mf

mf cresc.

f

mf

mf cresc.

mf

f cresc.

77

Euph. 1

Euph. 2

Tuba 1

Tuba 2

82

Euph. 1

Euph. 2

Tuba 1

Tuba 2

G

mf

p

87

Euph. 1

Euph. 2

Tuba 1

Tuba 2

92

Euph. 1

Euph. 2

Tuba 1

Tuba 2

H

f

G.P.

f

G.P.

f

G.P.

f

119

Euph. 1

Euph. 2

Tuba 1

Tuba 2

120 121 122 123

124

Euph. 1

Euph. 2

Tuba 1

Tuba 2

125 126 127 128

129

Euph. 1

Euph. 2

Tuba 1

Tuba 2

130 131 132

133

Euph. 1

Euph. 2

Tuba 1

Tuba 2

134 135 136 137